

David Yazbek (Music and Lyrics) is best known for writing the theme song to PBS' "Where in the World is Carmen San Diego?" of which he is also producer. He has been a producer of such music groups as XTC, Space Hog and Tito Puente, while opening as a singer-songwriter for Verve Pipe, The Samples and Ben Folds Five. His albums include *The Laughing Man*, which was named Pop Album of the Year by NAIRD/AFIM, and 1998's *Tock*. Mr. Yazbek is an Emmy Award-winner for outstanding writing on "Late Night with David Letterman."

Terrence McNally (Book) won his most recent Tony Award for Best Book of a Musical for *Ragtime*, having won once before for *Kiss of the Spiderwoman*. He is also a Tony Award-winner for Best Play for *Master Class* and *Love! Valour! Compassion!* (Drama Desk and Outer Critics' Circle Awards). Other plays include *Corpus Christi*; *A Perfect Ganesh*; *Lips Together, Teeth Apart*; *The Lisbon Traviata*; *Frankie and Johnny in the Clare de Lune*; and *It's Only a Play*, all of which began at the Manhattan Theatre Club. Earlier stage works include *Bad Habits*, *The Ritz*, as well as the book for the Kander and Ebb musical, *The Rink*. Mr. McNally has received two Guggenheim Fellowships, a Rockefeller Grant, a Lucille Lortel Award, a citation from the American Academy of Arts and Letters, and is currently working on the libretto for the upcoming opera *Dead Man Walking* and the book for Kander and Ebb's *The Visit*.

Jack O'Brien (Director) has been the artistic director of San Diego's Old Globe Theatre since 1981. His New York credits include the direction of *Hapgood*, *Pride's Crossing*, and *The Little Foxes* for Lincoln Center Theater, *Damn Yankees*, *Getting Away With Murder*, and *Two Shakespearean Actors* and *Porgy and Bess* for which he received a Tony nomination. For the Old Globe he has directed the world premieres of A.R. Gurney's *The Cocktail Hour*, *Labor Day* and *Snow Ball*, Terrence McNally's *Up In Saratoga*, Tom Dulack's *Breaking Legs*, *How the Grinch Stole Christmas!*, and *Time and Again*. Television credits include *An Enemy of the People*, *I Never Sang for My Father*, *All My Sons*, *The Skin of Our Teeth* and *Painting Churches*, all for American Playhouse.

Jerry Mitchell (Choreographer) most recently choreographed the Broadway revivals of *The Rocky Horror Show*, *You're a Good Man, Charlie Brown*, and the Off-Broadway productions of *Jeffrey*, *Hedwig and the Angry Inch* and *Captains Courageous*. Other choreography credits include the National Tour of *Jekyll & Hyde*, and *Follies* for Paper Mill Playhouse. He has choreographed for such films as *Scent of a Woman*, *Jeffrey*, *In and Out*, *One True Thing*, *The Object of My Affection*, *The Mirror Has Two Faces* and *Meet Joe Black*.